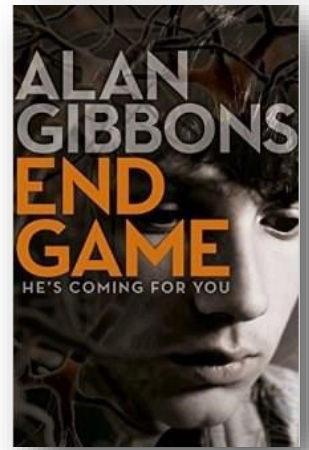


End Game



By Alan Gibbons

There are not many things Nick Mallory knows for sure. He knows there was a car crash. He knows he is in hospital.

And he knows he feels furious with his father. What he doesn't know is why. As his memories start to return, Nick finds himself caught in a net of secrets and lies - where truth and perception collide and heroes and villains are not easy to tell apart.

Nick is haunted most nights in hospital by "the man with the dead eyes" appearing in his room.

Using his description from the opening pages draw what you imagine Nick to be seeing.

He references Edvard Munch's painting The Scream that you may want to look at for inspiration.

