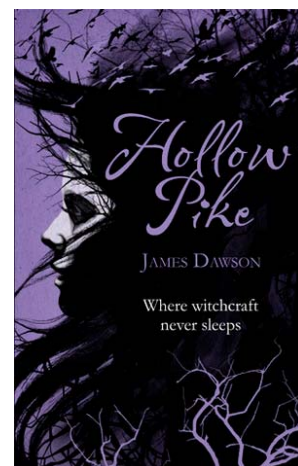


# HOLLOW PIKE

By James Dawson



*She thought she'd be safe in the country, but you can't escape your own nightmares, and Lis London dreams repeatedly that someone is trying to kill her.*

*Lis think she's being paranoid – after all who would want to murder her? She doesn't believe in the local legends of witchcraft. She doesn't believe that anything bad will really happen to her. You never do, do you?*

*Not until you're alone in the woods, after dark – and a twig snaps ...*

The place Lis Moves to has an horrific history rooted in Witch Trials. Along with Lis's recurring dream, this information sets a sinister backdrop for *Hollow Pike* to tell it's modern story of identity, bullying, friendship and—most significantly—murder.

In the 15th and 16th Centuries, Witch Trials surfaced across Europe. In England, cases were tried in a court of law. Where some communities took it upon themselves to administer their own justice, they themselves were often called to stand trial themselves for the murders they inflicted.



Author James Dawson was inspired to use the theme of Witches from the story of the Pendleton Witch Trails in which 15 people stood trial in Lancashire in 1612, ten of whom were sentenced to death for their “crimes”. This famous trial has inspired many authors to write stories featuring Witches and Witch Trials.

Make a poster of information about the Pendleton Witches and the trial.

What can you find out about their case?

What were the accusations?

What evidence was given?

Did they get a fair trial?

What would the judgement be today?