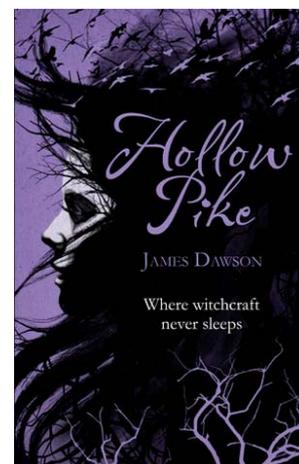


HOLLOW PIKE

By James Dawson



She thought she'd be safe in the country, but you can't escape your own nightmares, and Lis London dreams repeatedly that someone is trying to kill her.

Lis think she's being paranoid – after all who would want to murder her? She doesn't believe in the local legends of witchcraft. She doesn't believe that anything bad will really happen to her. You never do, do you?

Not until you're alone in the woods, after dark – and a twig snaps ...

Lis moves to Hollow Pike to escape some serious bullying at her previous school. She moves in with her big Sister and starts at a new school. She hopes for a fresh start and maybe even a chance to re-invent herself as no-one will know her or her past here.

Joining a new school can be daunting at the best of times, especially when you are moving to escape bullying, like Lis. She has to think carefully about who she befriends and how she interacts with EVERYONE as being the “New Girl” at school brings extra focus on her that she's not prepared to deal with again.

Imagine that you are helping a new student settle in at your school, what advice would you give them? Every school is different and even every students attitude to school is different, so helping people feel welcome and comfortable at a new place is always going to be a challenge.



Think not just about the school and the people in it but also the surrounding area—what is there to do in the vicinity of the school? Where are the best shops? Are there any local cinemas, theatres or live music venues? What sports can you do in the local area?

