

HALF BAD

BY SALLY GREEN



NATHAN IS AN ABOMINATION, THE ILLEGITIMATE SON OF THE WORLD'S MOST TERRIFYING AND VIOLENT WITCH, MARCUS. NATHAN'S ONLY HOPE FOR SURVIVAL IS TO ESCAPE HIS CAPTORS, TRACK DOWN MARCUS, AND RECEIVE THE THREE GIFTS THAT WILL BRING HIM INTO HIS OWN MAGICAL POWERS—BEFORE IT'S TOO LATE. BUT HOW CAN NATHAN FIND HIS FATHER WHEN THERE IS NO ONE SAFE TO TRUST, NOT EVEN FAMILY, NOT EVEN THE GIRL HE LOVES?

IN *HALF BAD* NATHAN STRUGGLES TO SURVIVE IN A SEGREGATED SOCIETY THAT CONDEMNS BLACK WITCHES AND TOLERATES WHITE WITCHES (ALTHOUGH MANY COUNTRIES AND PEOPLE ARE STILL UNACCEPTING OF THEIR INTEGRATION...)

HE IS CLOSELY MONITORED AND ASSESSED AS TO HIS POSITION IN SOCIETY. HE IS ULTIMATELY MARKED WITH A TATTOO TO SHOW HIS AWKWARD PLACE IN SOCIETY.

DISCUSS:

- THE POWER OF THIS TATTOO AND OTHER MARKS LIKE IT IN OUR OWN HISTORY.
- HISTORICAL EXAMPLES OF SEGREGATION.
- HOW MANY PARALLELS ARE THERE BETWEEN HISTORICAL EVENTS AND THOSE IN *HALF BAD*?



THE SUSSEX COAST SCHOOLS AMAZING BOOK AWARDS